



AGAPE EDITIONS ANNOUNCES THE 2017 NUMINOUS ORISONS, LUMINOUS ORIGIN CONTEST WINNER



*Allison Joseph, Judge for the 2017 Numinous Orisons, Luminous Origin Literary Award, has selected Emari DiGiorgio's *Girl Torpedo* as this year's prize recipient, and says about the work:*

Girl Torpedo is one brave book—it's unafraid, unsentimental, brash but never stereotypically sassy—it's a book to hold on to, to navigate all the savage seas of living with its “seedy motels bound by bay and intercostal waterway.” Emari DiGiorgio’s sure steps and deft handling of this unstable mass of human life is so compelling that you’ll want more than one copy of *Girl Torpedo*. Get one for yourself, to keep at your bedside table. Get one for your best friend, or for any “dangerous hum of a girl” you happen to know. DiGiorgio writes so beautifully that you’ll want hang on for the ride wherever her imagination takes her. She can even make a hammer sing! All hail *Girl Torpedo*!

Emari DiGiorgio is the author of *The Things a Body Might Become* (Five Oaks Press, 2017). She's the recipient of *Passages North*'s Elinor Benedict Poetry Prize, the *Southern Humanities Review*'s Auburn Witness Poetry Prize, and a poetry fellowship from the New Jersey State Council on the Arts. She's received residencies from Rivendell Writers' Colony, Sundress Academy of the Arts, and the Vermont Studio Center. Emari teaches at Stockton University, is a Geraldine R. Dodge Foundation Poet, and hosts World Above, a monthly reading series in Atlantic City, NJ.



AGAPE EDITIONS is a literary micropress located in southern California. We publish literary work that enacts or engages with various aspects of the mystical or the Numinous. We are interested in ecstatic experience, moments of vision, and the potential of spirituality & religion to serve as conduit for cultural identity. Our purpose is interfaith and intercultural as well as literary.